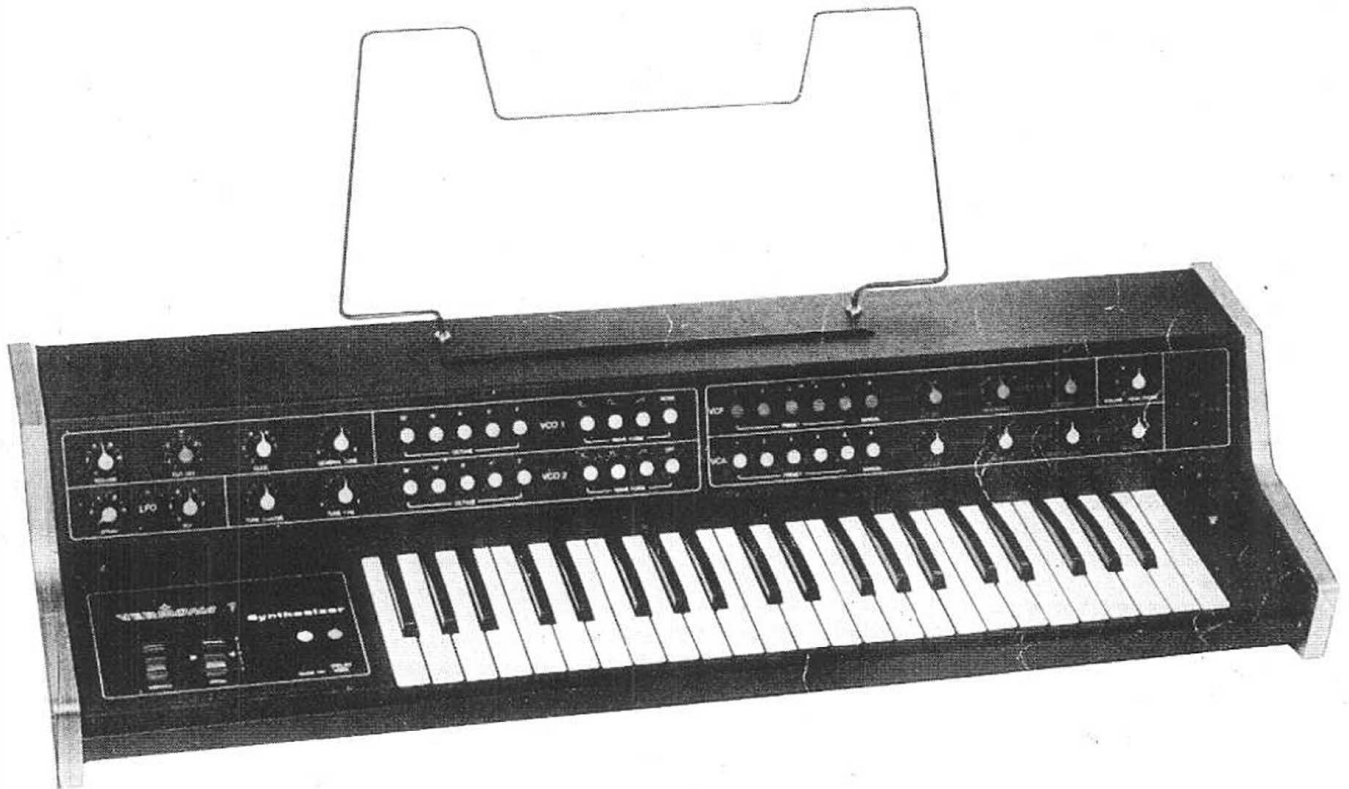


Registrier - Tabellen



VERMONA



Synthesizer

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> VCO 1	<input type="radio"/> <input type="radio"/> <input type="radio"/> NOISE	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD - PH.	<input type="radio"/> MAINS	
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> <input type="radio"/> OFF	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET					MANUAL			

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Grundeinstellung

1

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> VCO 1	<input type="radio"/> <input type="radio"/> <input type="radio"/> NOISE	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD - PH.	<input type="radio"/> MAINS	
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> <input type="radio"/> OFF	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET					MANUAL			

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Trompete

2

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> VCO 1	<input type="radio"/> <input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> NOISE	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD-PH.	<input type="radio"/> MAINS
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> OFF	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE
				OCTAVE		WAVE FORM		PRESET			MANUAL				

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

zusätzliche Effekte: Delay-Vibrato
Pitch-Regelung

Klarinette

3

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> VCO 1	<input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> NOISE	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD-PH.	<input type="radio"/> MAINS
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> <input type="radio"/> OFF	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE
				OCTAVE		WAVE FORM		PRESET			MANUAL				

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

zusätzliche Effekte: Delay-Vibrato
Pitch-Regelung

Saxophon

4

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> VCO 1	<input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> NOISE	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD-PH.	<input type="radio"/> MAINS	
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> <input type="radio"/> OFF	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET			MANUAL					

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

English Horn/Oboe

5

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> VCO 1	<input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> NOISE	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD-PH.	<input type="radio"/> MAINS	
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> OFF	<input type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET			MANUAL					

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Fagott

6

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> VCO 1	<input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> NOISE	VCF 1 2 3 4 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD - PH.	<input type="radio"/> MAINS			
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> <input type="radio"/> OFF	VCA 1 2 3 4 5	<input checked="" type="radio"/> PRESET	<input type="radio"/> MANUAL	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO

PITCH

GLIDE DELAY ON VIBR.

zusätzliche Effekte: Pitch-Regelung
Glide

Posaune

7

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input checked="" type="radio"/> VCO 1	<input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> NOISE	VCF 1 2 3 4 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD - PH.	<input type="radio"/> MAINS			
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="radio"/> <input type="radio"/> <input type="radio"/> OFF	VCA 1 2 3 4 5	<input checked="" type="radio"/> PRESET	<input type="radio"/> MANUAL	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO

PITCH

GLIDE DELAY ON VIBR.

Tuba

8

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' <input type="radio"/> VCO 1	<input type="radio"/> WAVE FORM	<input type="radio"/> NOISE	<input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD PH.	<input type="radio"/> MAINS
<input type="radio"/> SPEED	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="radio"/> WAVE FORM	<input checked="" type="radio"/> OFF	<input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

zusätzliche Effekte: Delay -Vibrato
Pitch-Regelung

Violine/Cello*

*Octave: 16'
Wave Form:

• zusätzlich Glide

9

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	<input checked="" type="radio"/> 32' <input type="radio"/> 16' <input checked="" type="radio"/> 8' <input type="radio"/> 4' <input checked="" type="radio"/> 2' <input type="radio"/> VCO 1	<input type="radio"/> WAVE FORM	<input type="radio"/> NOISE	<input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD PH.	<input type="radio"/> MAINS
<input type="radio"/> SPEED	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	<input type="radio"/> 32' <input checked="" type="radio"/> 16' <input type="radio"/> 8' <input checked="" type="radio"/> 4' <input type="radio"/> 2' <input type="radio"/> VCO 2	<input type="radio"/> WAVE FORM	<input checked="" type="radio"/> OFF	<input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

TUNE FINE leichte Schwebung!

Organ

10

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	32' 16' 8' 4' 2' OCTAVE	VCO 1	<input type="radio"/> WAVE FORM	<input checked="" type="radio"/> NOISE	VCF 1	2 3 4 5 PRESET	MANUAL	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD. PH.	<input type="radio"/> MAINS	
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	32' 16' 8' 4' 2' OCTAVE	VCO 2	<input type="radio"/> WAVE FORM	<input type="radio"/> OFF	VCA 1	2 3 4 5 PRESET	MANUAL	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Tune Fine: 1 Teilstrich Schwebung!

Akkordeon

11

<input type="radio"/> VOLUME	<input type="radio"/> BRILLIANCE	<input type="radio"/> GLIDE	<input type="radio"/> GENERAL TUNE	<input checked="" type="radio"/> 32' 16' 8' 4' 2' OCTAVE	VCO 1	<input checked="" type="radio"/> WAVE FORM	<input type="radio"/> NOISE	VCF 1	2 3 4 5 PRESET	MANUAL	<input type="radio"/> CUT OFF	<input type="radio"/> RESONANCE	<input type="radio"/> CONTOUR	<input type="radio"/> VOL. HEAD. PH.	<input type="radio"/> MAINS	
<input type="radio"/> SPEED	<input type="radio"/> LFO	<input type="radio"/> MOD. VCF	<input type="radio"/> TUNE COARSE	<input type="radio"/> TUNE FINE	<input checked="" type="radio"/> 32' 16' 8' 4' 2' OCTAVE	VCO 2	<input type="radio"/> WAVE FORM	<input checked="" type="radio"/> OFF	VCA 1	2 3 4 5 PRESET	MANUAL	<input type="radio"/> ATTACK	<input type="radio"/> DECAY	<input type="radio"/> SUTAIN LEVEL	<input type="radio"/> RELEASE	<input type="radio"/>

VERMONA
SYNTHESIZER

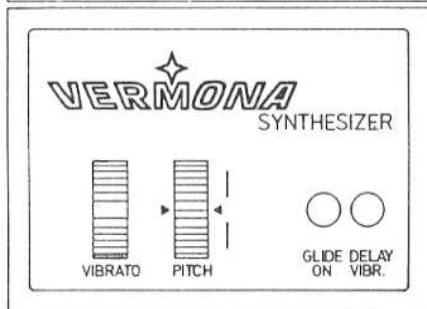
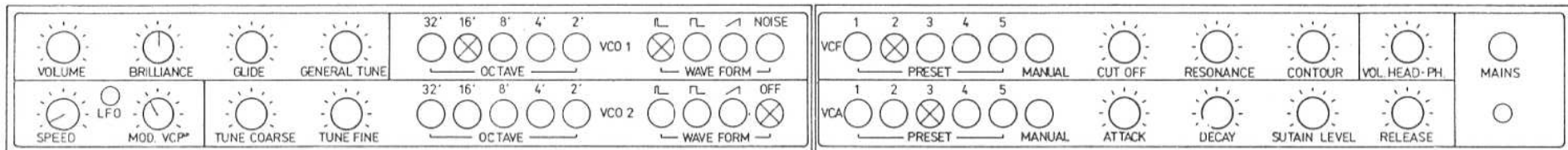
VIBRATO PITCH

GLIDE DELAY ON VIBR.

* (Wave Form 1)

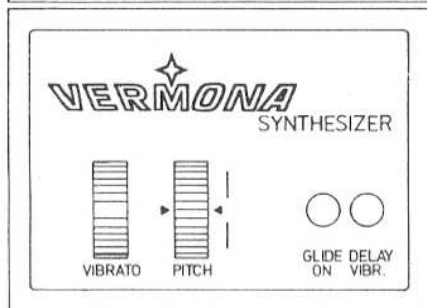
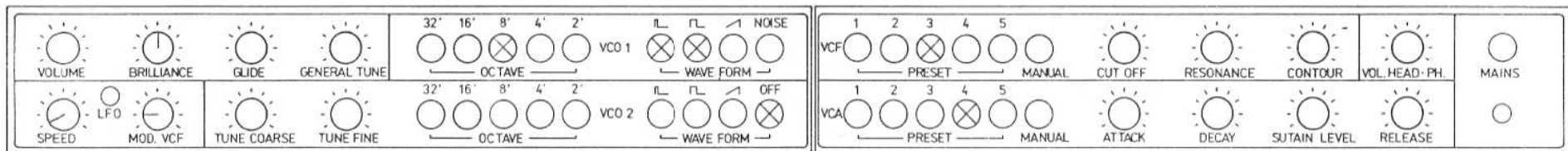
Baßgitarre 1 / Baßgitarre 2 *

12



Country-Gitarre

13



Elektro-Piano

14

				32' 16' 8' 4' 2' <input checked="" type="radio"/> VCO 1			VCF 1 2 3 4 5					<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET		MANUAL		<input type="radio"/>
				32' 16' 8' 4' 2' <input checked="" type="radio"/> VCO 2			VCA 1 2 3 4 5					<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET		MANUAL		<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Tune Fine: 1Teilstrich Verstimmung!

Nickelodeon

15

				32' 16' 8' 4' 2' <input checked="" type="radio"/> VCO 1			VCF 1 2 3 4 5					<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET		MANUAL		<input type="radio"/>
				32' 16' 8' 4' 2' <input checked="" type="radio"/> VCO 2			VCA 1 2 3 4 5					<input type="radio"/>
				OCTAVE		WAVE FORM		PRESET		MANUAL		<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Steinbock

16

<input type="text"/> VOLUME	<input type="text"/> BRILLIANCE	<input type="text"/> GLIDE	<input type="text"/> GENERAL TUNE	32' 16' 8' 4' 2' <input checked="" type="radio"/> VCO 1	<input type="text"/> WAVE FORM	<input type="text"/> NOISE	VCF 1 <input checked="" type="radio"/>	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="text"/> CUT OFF	<input type="text"/> RESONANCE	<input type="text"/> CONTOUR	<input type="text"/> VOL. HEAD-PH.	<input type="radio"/> MAINS
<input type="text"/> SPEED	<input type="text"/> MOD. VCF	<input type="text"/> TUNE COARSE	<input type="text"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="text"/> WAVE FORM	<input type="text"/> OFF	VCA 1 <input checked="" type="radio"/>	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="text"/> ATTACK	<input type="text"/> DECAY	<input type="text"/> SUSTAIN LEVEL	<input type="text"/> RELEASE	<input type="radio"/>

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

There min

17

<input type="text"/> VOLUME	<input type="text"/> BRILLIANCE	<input type="text"/> GLIDE	<input type="text"/> GENERAL TUNE	32' 16' 8' 4' 2' <input checked="" type="radio"/> VCO 1	<input type="text"/> WAVE FORM	<input type="text"/> NOISE	VCF 1 <input type="radio"/>	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input checked="" type="radio"/> 5	<input type="text"/> CUT OFF	<input type="text"/> RESONANCE	<input type="text"/> CONTOUR	<input type="text"/> VOL. HEAD-PH.	<input type="radio"/> MAINS
<input type="text"/> SPEED	<input type="text"/> MOD. VCF	<input type="text"/> TUNE COARSE	<input type="text"/> TUNE FINE	32' 16' 8' 4' 2' <input type="radio"/> VCO 2	<input type="text"/> WAVE FORM	<input type="text"/> OFF	VCA 1 <input type="radio"/>	<input type="radio"/> 2	<input checked="" type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="text"/> ATTACK	<input type="text"/> DECAY	<input type="text"/> SUSTAIN LEVEL	<input type="text"/> RELEASE	<input type="radio"/>

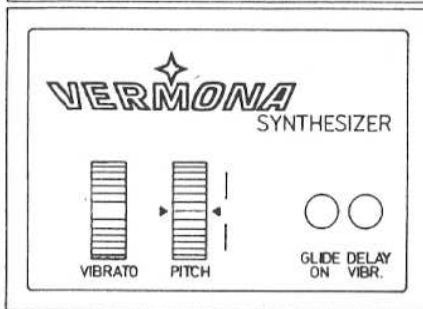
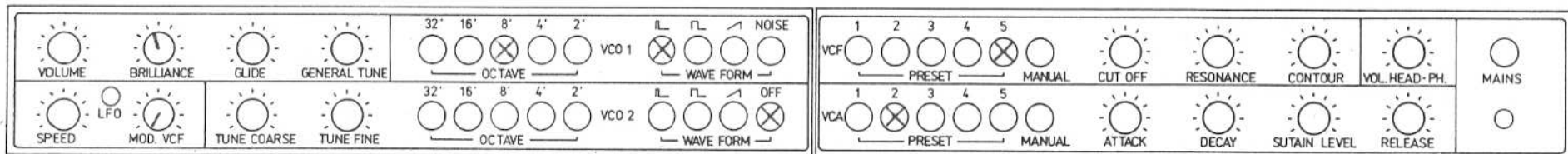
VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Pulsar

18



Probieren Sie verschiedene Stellungen von Brilliance im Bereich -2 bis +2

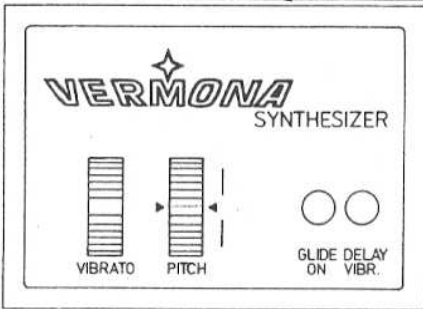
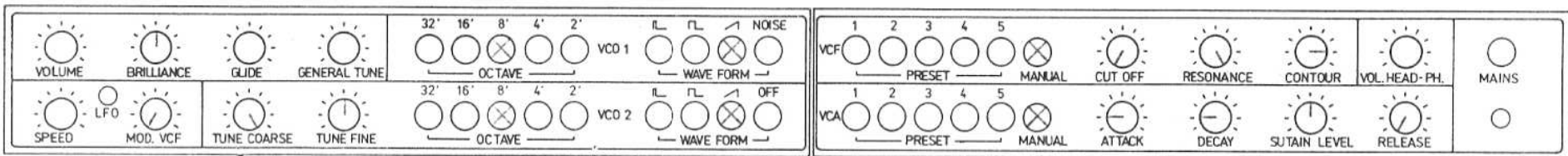
zusätzliche Effekte: Vibrato

Pitch

Glide

Wow 1

19

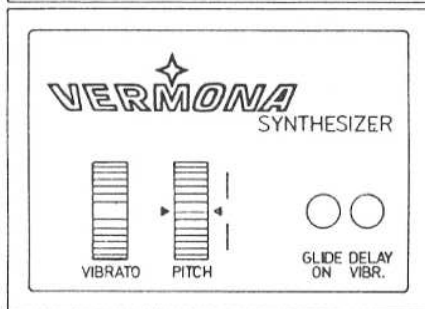
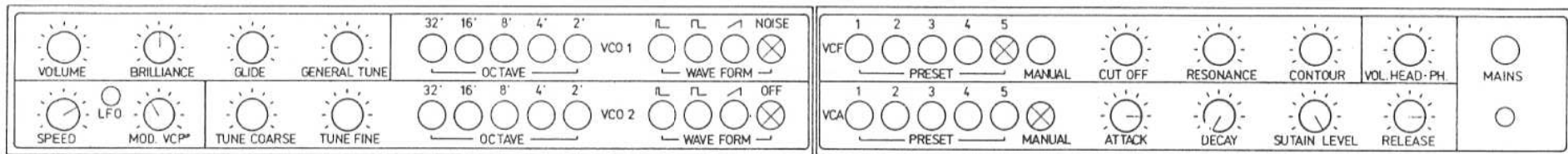


Wellenform und Oktavbereich variabel

weitere Effekte: Tune Fine leichte Schwebung, Vibrato und Pitch Regelung. Ändern Sie Brilliancstellung im Bereich von -3 bis +2! Probieren Sie verschiedene Einstellmöglichkeiten von ADSR! Verändern Sie auch geringfügig Resonance und Contour!

Wow 2

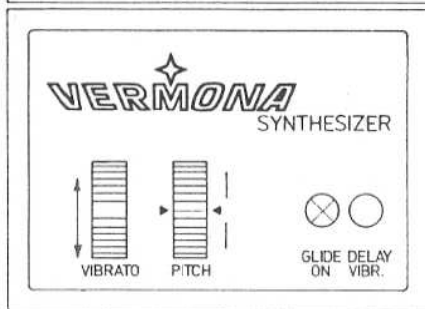
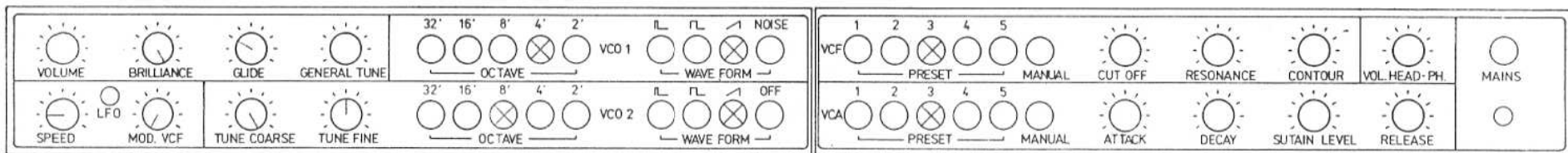
20



zusätzliche Regelung von Brilliance
Bei Verwendung von VCA muß Brilliance
anfangs aus dem negativen Bereich
herausgeregelt werden!

Wind

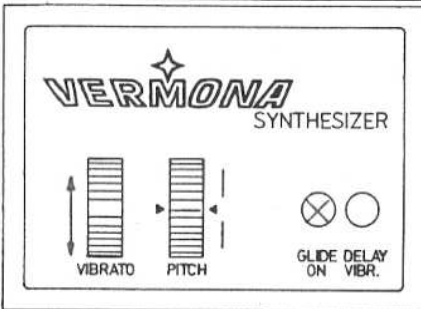
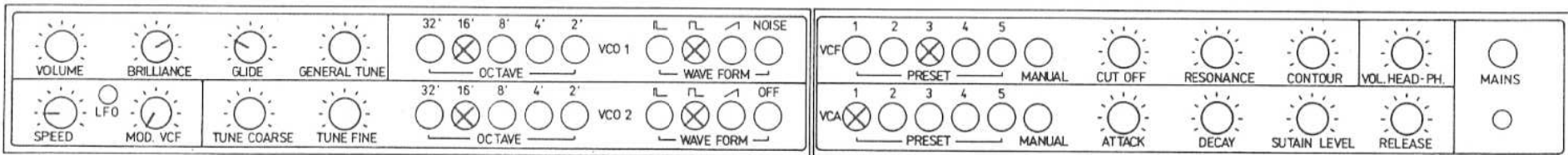
21



zusätzliche Effekte: Tune Fine leichte Schwebung
VCA 5

Synthesizer 1

22

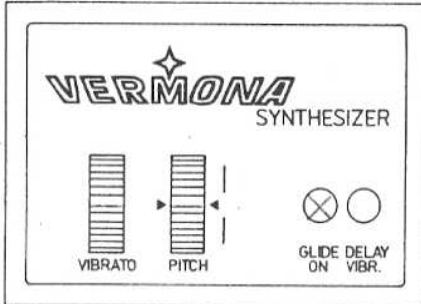
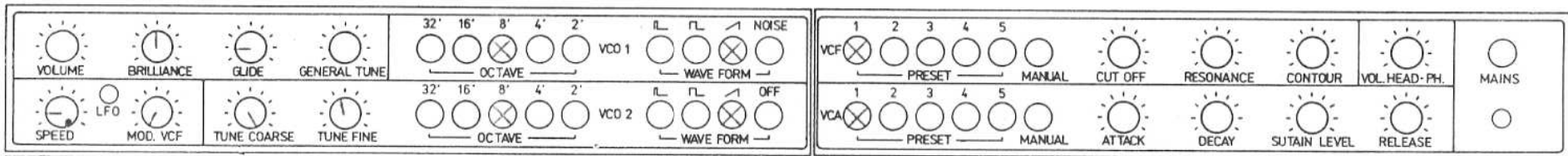


Tune Fine leichte Schwebung!

*VCF 5, VCA 3

Synthesizer 2/Synthesizer 3*

23

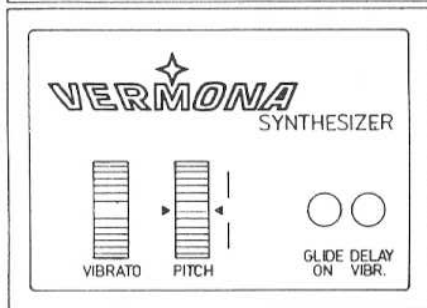
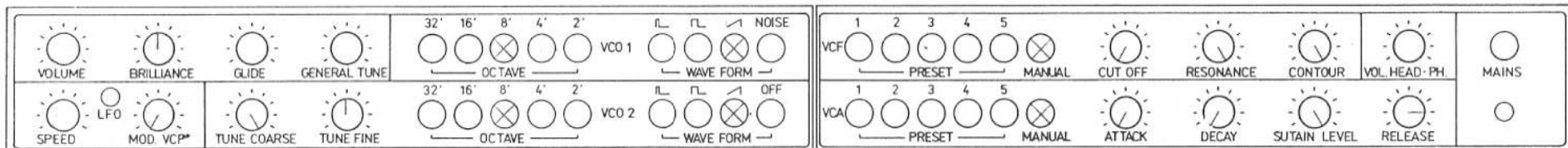


Tune Fine leichte Schwebung!

Effekte: Brilliance }
Vibrato } Regelung während des Spielens
Pitch }

Synthesizer 4

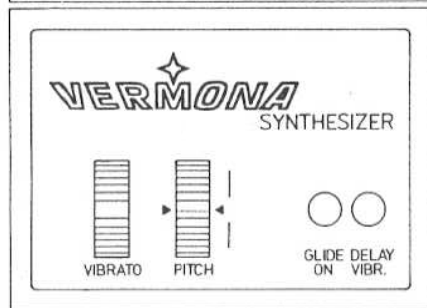
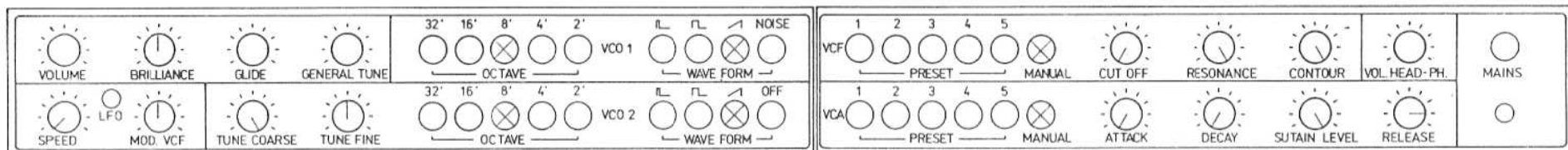
24



Kurzes Auslösen der Taste!
 Oktavregistrierung variabel
 nach Wunsch Tune Fine leichte Schwebung
 Verändern Sie Release und auch
 Brilliance in den negativen Bereich!
 zusätzlicher Effekt: Vibrato
 *Contour/Release

Synthesizer 5*

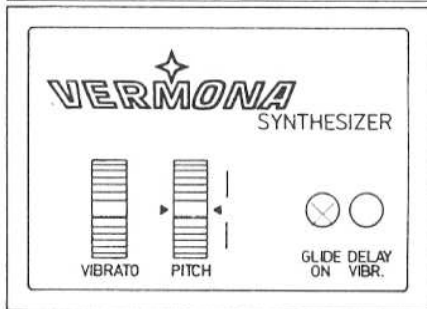
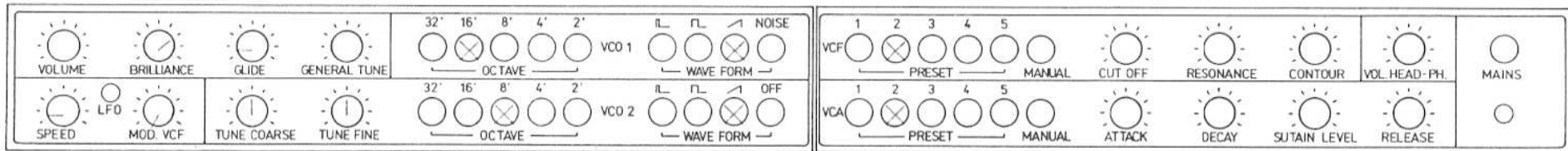
25



Oktavregistrierung variabel
 verändern Sie Release und auch
 Brilliance in negativen Bereich
 *Contour/Release mit VCF-Modulation

Synthesizer 6*

26



Regeln Sie Tune Coarse bis zur Quarte bzw. Quinte über dem VCO1- Ton herab!

Nach Wunsch mit Tune Fine leichte Schwebung einstellen

zusätzliche Effekte Vibrato- und Pitch-

Regelung während des Spielens Delay-Vibrato

* Quart / Quint

Synthesizer 7*

27

				32' 16' 8' 4' 2' <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> VCO 1			<input type="checkbox"/> NOISE	VCF <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/>					<input type="radio"/> MAINS
	LFO			32' 16' 8' 4' 2' <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> VCO 2			<input type="checkbox"/> OFF	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/>					<input type="radio"/>
				OCTAVE				PRESET					
				OCTAVE				MANUAL					

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.



				32' 16' 8' 4' 2' <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> VCO 1			<input type="checkbox"/> NOISE	VCF <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/>					<input type="radio"/> MAINS
	LFO			32' 16' 8' 4' 2' <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> VCO 2			<input type="checkbox"/> OFF	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/>					<input type="radio"/>
				OCTAVE				PRESET					
				OCTAVE				MANUAL					

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.



				32' 16' 8' 4' 2'	VCO 1		1 2 3 4 5							
					32' 16' 8' 4' 2'	VCO 2		1 2 3 4 5						

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

				32' 16' 8' 4' 2'	VCO 1		1 2 3 4 5							
					32' 16' 8' 4' 2'	VCO 2		1 2 3 4 5						

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.