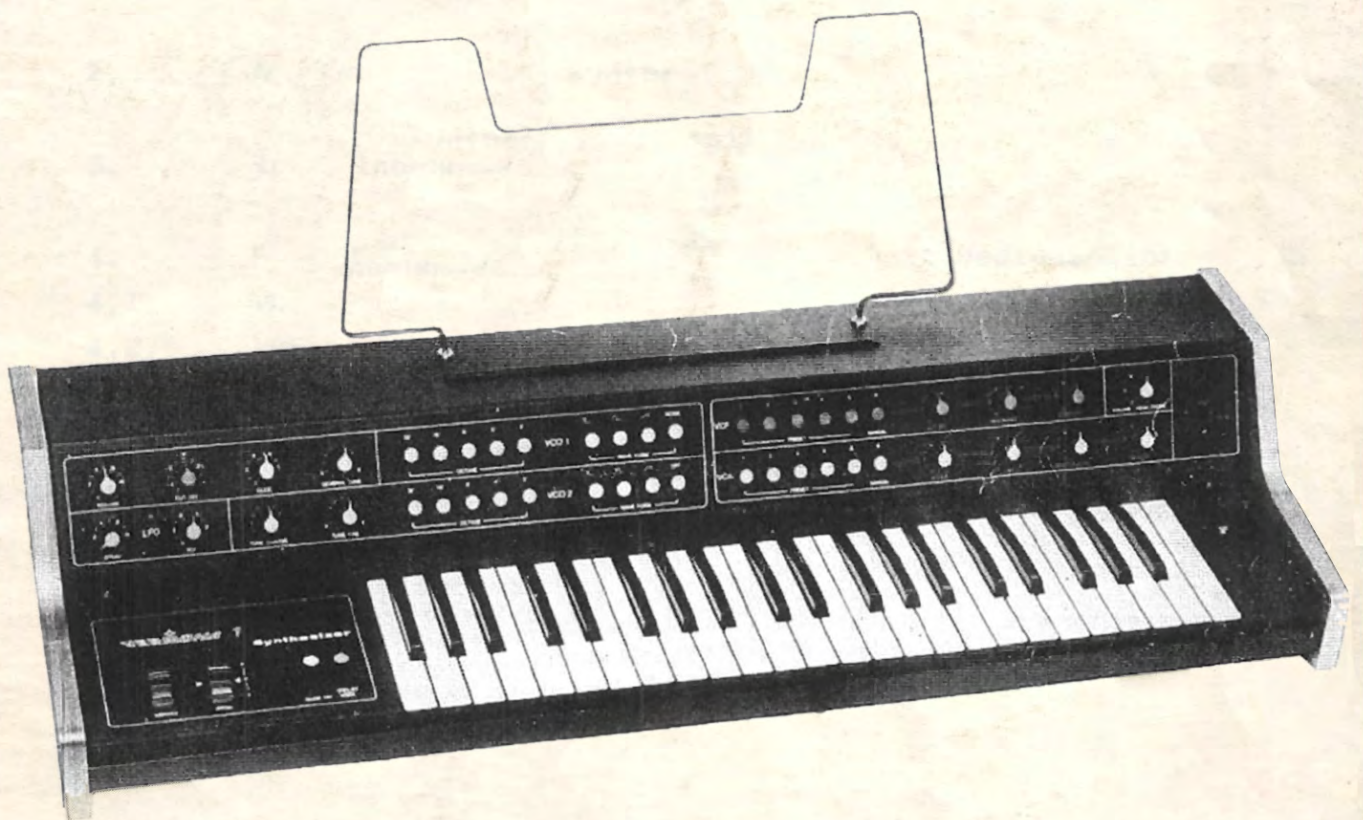


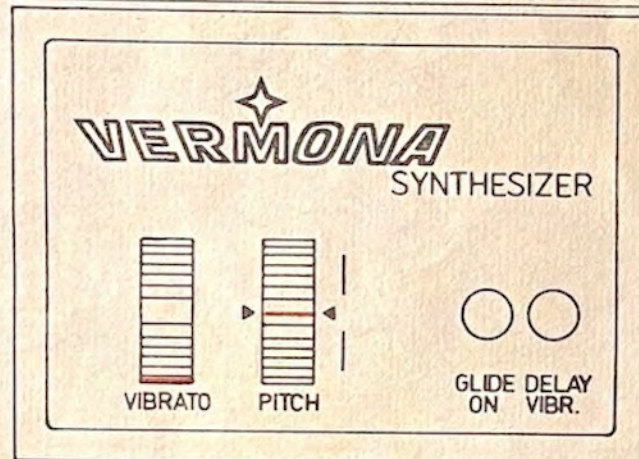
Registrier - Tabellen

**VERMONA**



Synthesizer

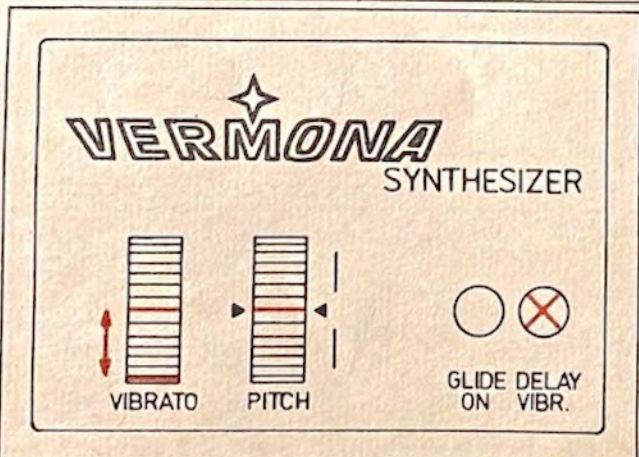
VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD - PH.	MAINS
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE



Grundeinstellung
Основная настройка
Basic setting
Réglage normal

1

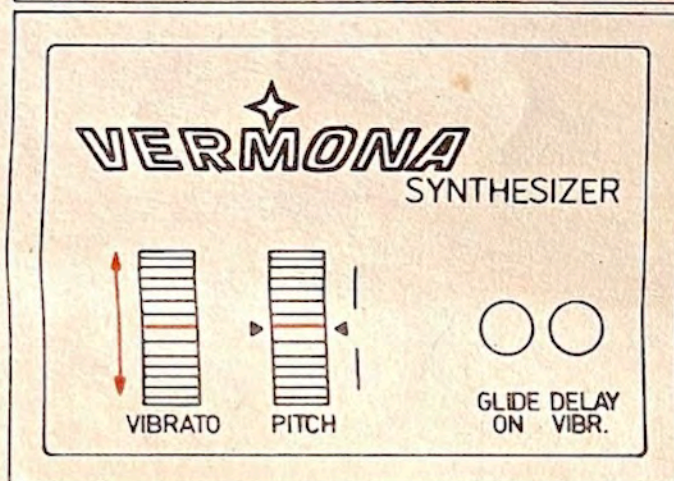
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SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE



Trompete
труба
Trumpet
Trompette

2

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD - PH.	MAINS
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	ATTACK	DECAY	SUTAIN LEVEL	RELEASE

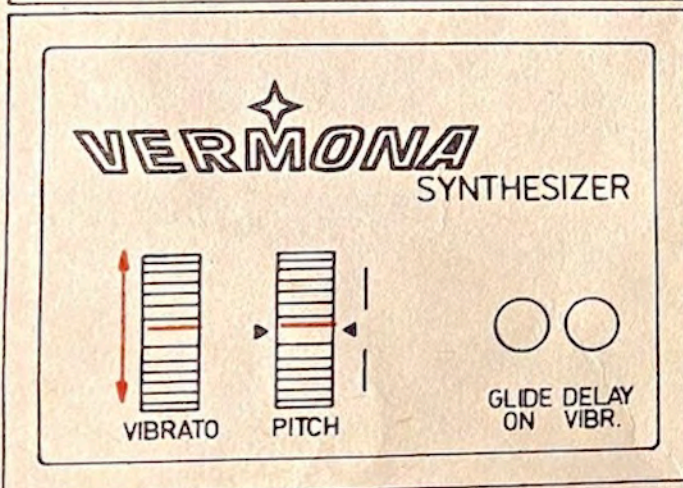


zusätzliche Effekte: Delay-Vibrato / Pitch-Regelung
 дополнительные эффекты: Delay-Vibrato / Pitch-регулировка
 Additional effects: Delay-Vibrato / Pitch control
 Effets supplémentaires: Delay-Vibrato / Réglage Pitch

Klarinette
 кларнет
 Clarinet
 Clarinette

3

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD - PH.	MAINS
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	ATTACK	DECAY	SUTAIN LEVEL	RELEASE



zusätzliche Effekte: Delay-Vibrato / Pitch-Regelung
 дополнительные эффекты: Delay-Vibrato / Pitch-регулировка
 Additional effects: Delay-Vibrato / Pitch control
 Effets supplémentaires: Delay-Vibrato / Réglage Pitch

Saxophon
 саксофон
 Saxophone
 Saxophone

4

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	VCF 1 2 3 4 5	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS		
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	VCA 1 2 3 4 5	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY
ON VIBR.

Englisch Horn/Oboe
 английский рожок / гобой
 English horn/oboe
 Cor anglais/hautbois

5

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	VCF 1 2 3 4 5	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS		
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	VCA 1 2 3 4 5	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE

VERMONA
SYNTHESIZER

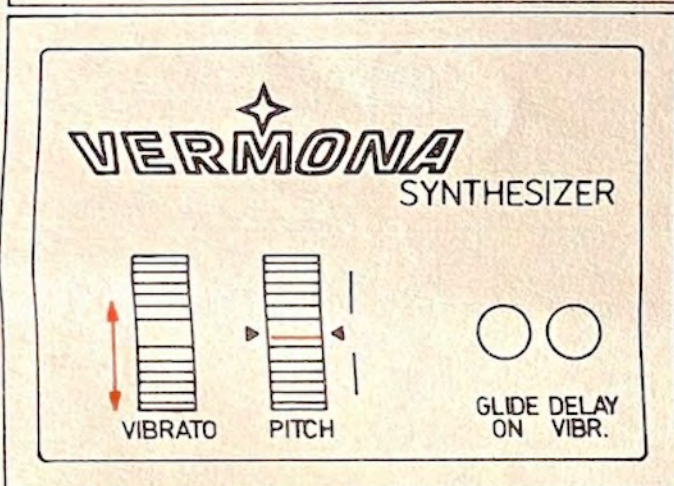
VIBRATO PITCH

GLIDE DELAY
ON VIBR.

Fagott
 фагот
 Bassoon
 Basson

6

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	

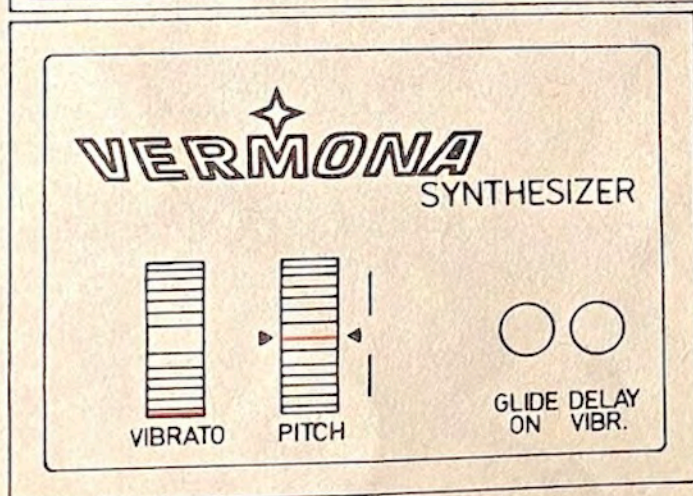


zusätzliche Effekte: Pitch-Regelung / Glide
 Дополнительные эффекты: Pitch-регулировка / Glide
 Additional effects: Pitch control / Glide
 Effets supplémentaires: Réglage Pitch / Glide

Posaune
 Тромбон
 Trombone
 Trombone

7

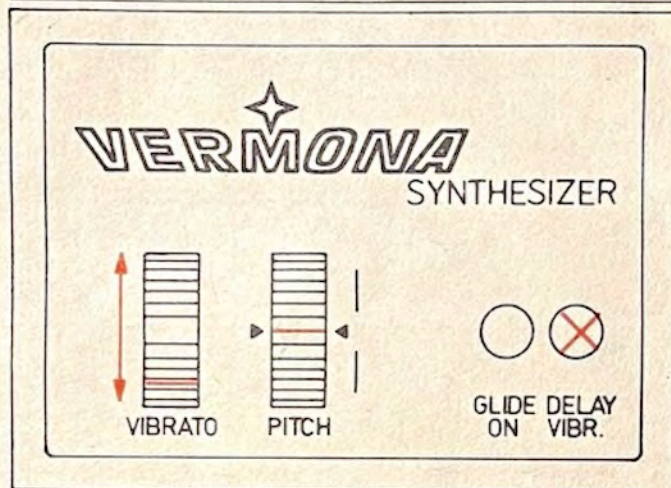
VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	



Tuba
 туба
 Tuba
 Tuba

8

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ VCO 1	☐ ☐ ☒ NOISE	1 2 3 4 5 ☒ VCF	☐ PRESET	☐ MANUAL	☐ CUT OFF	☐ RESONANCE	☐ CONTOUR	☐ VOL. HEAD-PH.	☐ MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☐ VCO 2	☐ ☐ ☒ OFF	1 2 3 4 5 ☒ VCA	☐ PRESET	☐ MANUAL	☐ ATTACK	☐ DECAY	☐ SUTAIN LEVEL	☐ RELEASE	☐



zusätzliche Effekte: Delay-Vibrato
Pitch-Regelung

*Octave 16'
Wave Form ☐

дополнительные эффекты: Delay-Vibrato
Pitch-регулировка

*Octave: 16'
Wave форма ☐

Additional effects: Delay-Vibrato
Pitch control

*Octave: 16'
Wave Form ☐

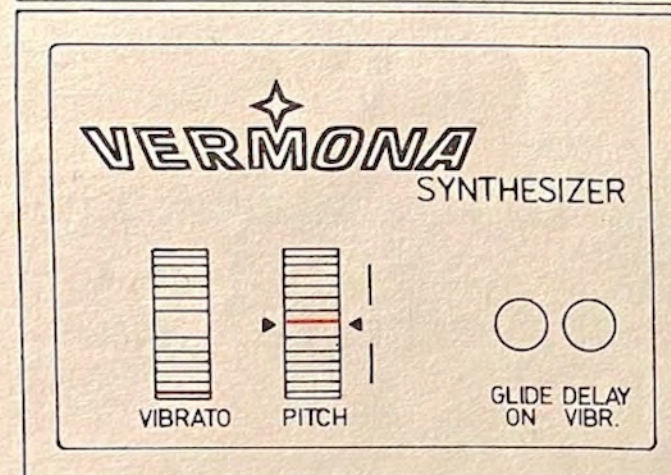
Effets supplémentaires: Delay-Vibrato
Réglage Pitch

*Octave: 16'
Wave Form ☐

Violine / Cello*
скрипка / виолончель*
Violin / Cello*
Violon / violoncelle*

9

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ VCO 1	☐ ☐ ☒ NOISE	1 2 3 4 5 ☒ VCF	☐ PRESET	☐ MANUAL	☐ CUT OFF	☐ RESONANCE	☐ CONTOUR	☐ VOL. HEAD-PH.	☐ MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☒ VCO 2	☐ ☐ ☒ OFF	1 2 3 4 5 ☒ VCA	☐ PRESET	☐ MANUAL	☐ ATTACK	☐ DECAY	☐ SUTAIN LEVEL	☐ RELEASE	☐

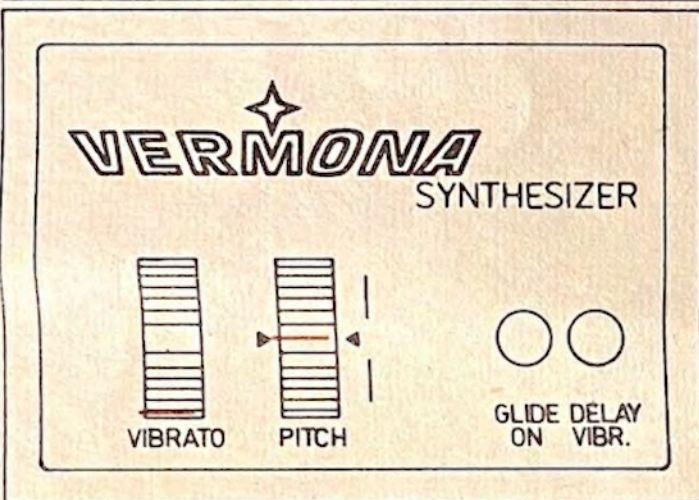


TUNE FINE: leichte Schwebung!
TUNE FINE: легкая вибрация!
TUNE FINE: slight vibration!
TUNE FINE: balance légère

Organ
organ
Organ
Organe

10

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE

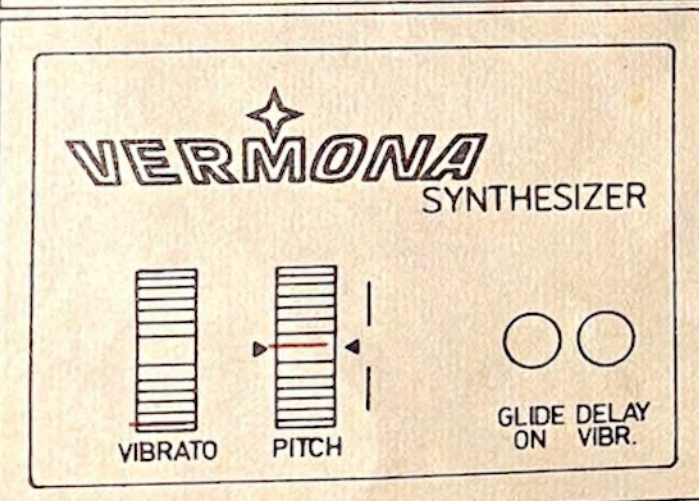


TUNE FINE: 1 Teilstrich Schwebung!
 TUNE FINE: вибрация I деление!
 TUNE FINE: 1 graduation vibration
 TUNE FINE: 1 trait de graduation balance

Akkordeon
 аккордеон
 Accordion
 Accordéon

11

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE



*(Wave Form 1)
 *(Wave форма 1)
 *(Wave Form 1)
 *(Wave Form 1)

Baßgitarre 1/Baßgitarre 2*
 гитара бас 1 / гитара бас 2*
 Bass guitar 1/ Bass guitar 2*
 Basse de guitare 1/Basse de guitare 2*

12

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	NOISE	1 2 3 4 5 VCF	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS
SPEED	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	OFF	1 2 3 4 5 VCA	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	

VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Country-Gitarre
гитара каунтри
Country guitar
Guitare country

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	NOISE	1 2 3 4 5 VCF	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS
SPEED	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	OFF	1 2 3 4 5 VCA	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	

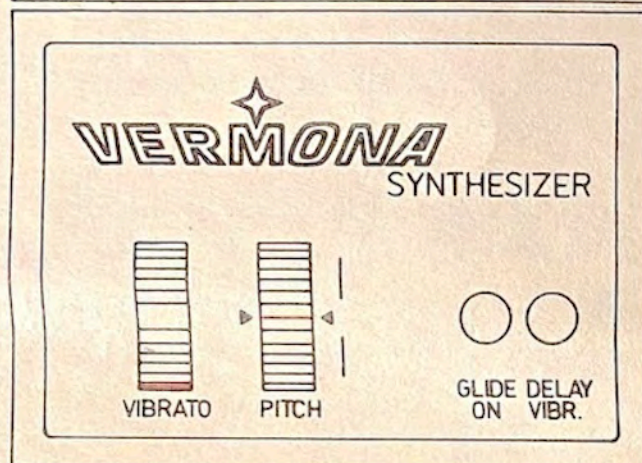
VERMONA
SYNTHESIZER

VIBRATO PITCH

GLIDE DELAY ON VIBR.

Elektro-Piano
электро-пианино
Electric piano
Piano électrique

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ VCO 1	☐ ☐ ☒ NOISE	1 2 3 4 5 ☒ VCF	☐ PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	☐ MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☒ VCO 2	☐ ☐ ☒ OFF	1 2 3 4 5 ☒ VCA	☐ PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	☐

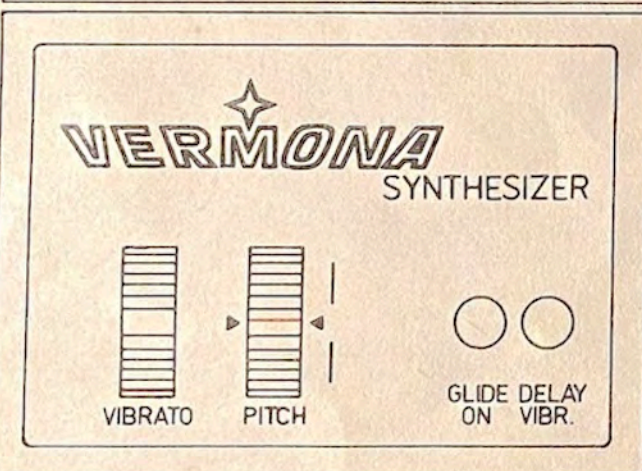


Tune Fine: 1 Teilstrich Verstimmung
Tune Fine: 1 деление-расстроить
Tune Fine: 1 tuning adjustment bad temper
Tune Fine: 1 trait de graduation dés-accord

Nickelodeon
НИКЕЛОДИОН
Nickelodeon
Nickelodeon

15

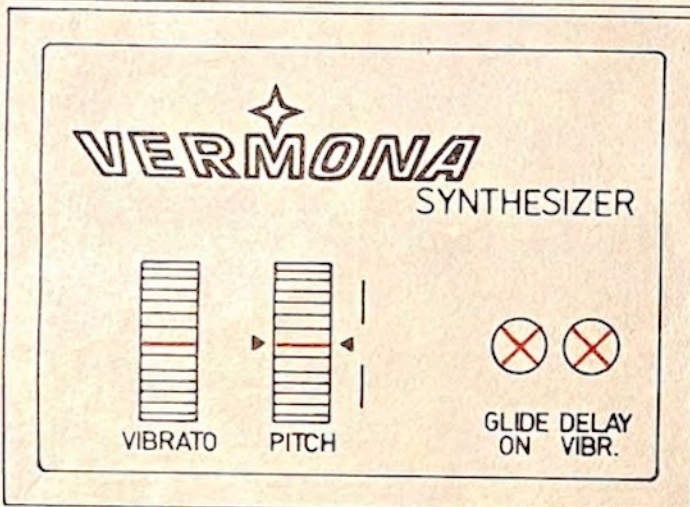
VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ VCO 1	☐ ☒ ☐ NOISE	1 2 3 4 5 ☒ VCF	☐ PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	☐ MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☐ VCO 2	☐ ☐ ☒ OFF	1 2 3 4 5 ☒ VCA	☐ PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	☐



Steeldrum
СТИЛЬДРУМ
Steeldrum
Steeldrum

16

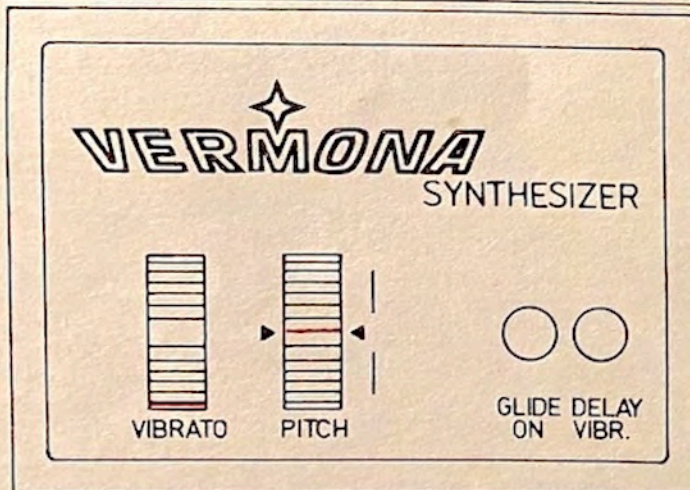
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SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☐ VCO 2	☐ ☐ ☐ OFF	1 2 3 4 5 ☒ VCA	☐ PRESET	☐ MANUAL	☐ ATTACK	☐ DECAY	☐ SUTAIN LEVEL	☐ RELEASE	☐



There min
There min
There min
There min

17

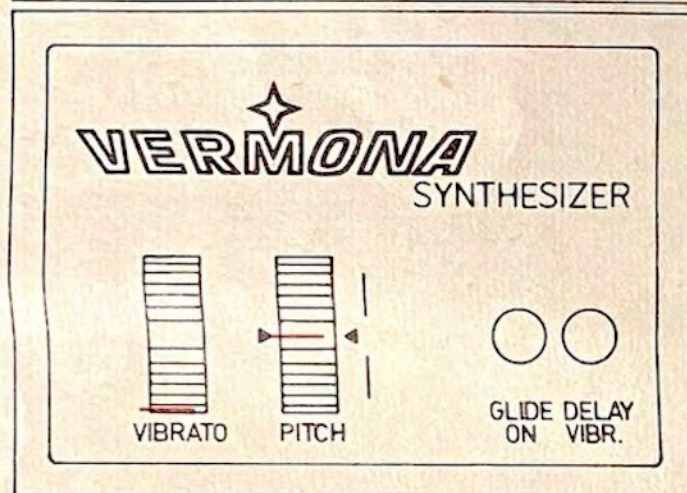
VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ VCO 1	☐ ☒ ☐ NOISE	1 2 3 4 5 ☒ VCF	☐ PRESET	☐ MANUAL	☐ CUT OFF	☐ RESONANCE	☐ CONTOUR	☐ VOL. HEAD-PH.	☐ MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☐ VCO 2	☐ ☐ ☐ OFF	1 2 3 4 5 ☒ VCA	☐ PRESET	☐ MANUAL	☐ ATTACK	☐ DECAY	☐ SUTAIN LEVEL	☐ RELEASE	☐



Pulsar
пульсар
Pulsator
Pulsar

18

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ ☐ ☐ ☐ ☐ VCO 1	☒ ☐ ☐ ☐ ☐ NOISE	1 2 3 4 5 ☒ ☐ ☐ ☐ ☐ VCF	PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☐ ☐ ☒ ☐ ☐ VCO 2	☐ ☐ ☐ ☒ ☐ OFF	1 2 3 4 5 ☒ ☐ ☐ ☐ ☐ VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	



Probieren Sie verschiedene Stellungen von Brilliance im Bereich -2 bis +2
zusätzliche Effekte: Vibrato
Pitch
Glide

Test different Brilliance positions within the range -2 to +2
Additional effects: Vibrato
Pitch
Glide

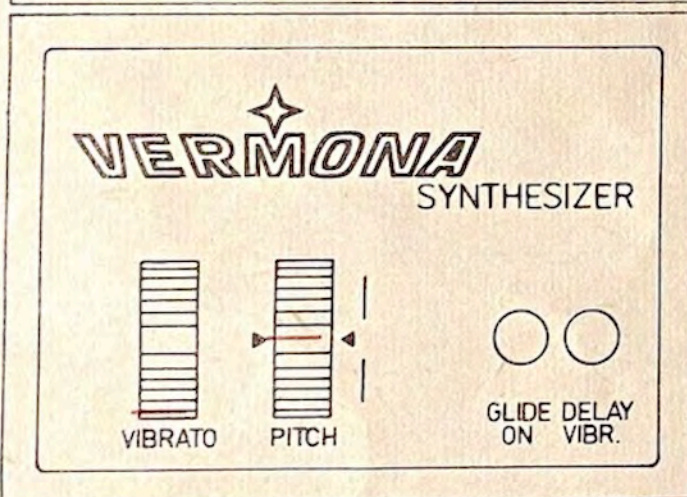
Wow 1
Bay-Bay 1
Wow 1
Wow 1

Опробуйте различные положения регулятора Brilliance в диапазоне -2 по +2
дополнительные эффекты: Vibrato
Pitch
Glide

Faites des essais dans les différentes positions de Brilliance dans la gamme -2 à +2
Effets supplémentaires: Vibrato
Pitch
Glide

19

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ ☐ ☐ ☐ ☐ VCO 1	☐ ☐ ☒ ☐ ☐ NOISE	1 2 3 4 5 ☐ ☐ ☐ ☐ ☒ VCF	PRESET	MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	MAINS
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☐ ☐ ☒ ☐ ☐ VCO 2	☐ ☐ ☐ ☒ ☐ OFF	1 2 3 4 5 ☐ ☐ ☐ ☐ ☒ VCA	PRESET	MANUAL	ATTACK	DECAY	SUTAIN LEVEL	



Wellenform und Oktavbereich variabel

weitere Effekte: Tune Fine leichte Schwebung, Vibrato und Pitch Regelung. Ändern Sie Brilliancestellung im Bereich von -3 bis +2! Probieren Sie verschiedene Einstellmöglichkeiten von ADSR! Verändern Sie auch geringfügig Resonance und Contour!

Форма волн и диапазон октав переменные

дальнейшие эффекты: Tune Fine легкая вибрация, регулировка Vibrato и Pitch.
Измените положение регулятора Brilliance в диапазоне -3 по +2!
Опробуйте различные возможности регулировки ADSR! Измените незначительно также Resonance и Contour!

Waveform and octave range variable

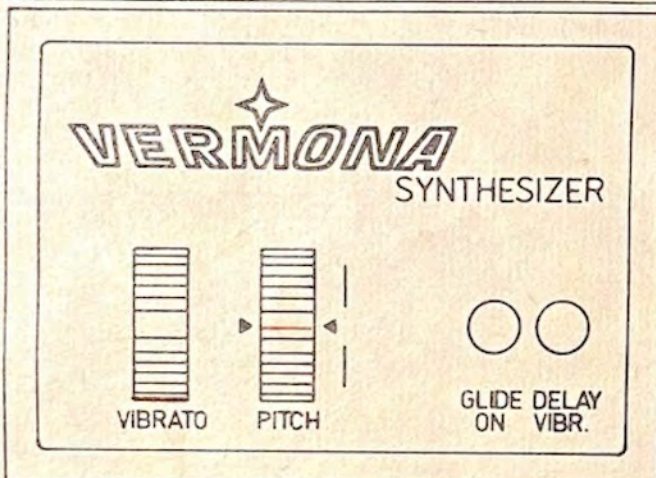
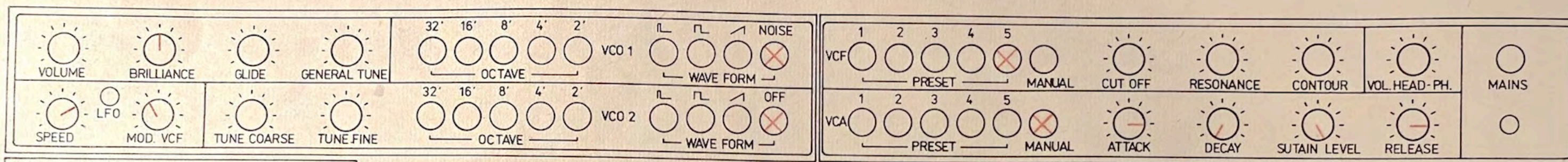
Other effects: Tune Fine slight vibration, Vibrato and Pitch control. Change Brilliance position within the range -3 to +2. Test various setting possibilities of ADSR. Slightly modify Resonance and Contour.

Wow 2
Bay-Bay 2
Wow 2
Wow 2

Forme d'onde et gamme d'octaves variables

Autres effets: Tune Fine légère balance, vibrato et réglage Pitch Changez la position Brilliance dans la gamme de -3 à +2! Essayez les différentes possibilités de réglage de ADSR! Changez légèrement aussi Resonance et Contour!

20



zusätzliche Regelung von Brilliance

Bei Verwendung von VCA muß Brilliance anfangs aus dem negativen Bereich herausgeregelt werden!

Additional regulation of Brilliance

With the use VCA, Brilliance must first be regulated such that it leaves the negative range.

Wind
ветер
Wind
Vent

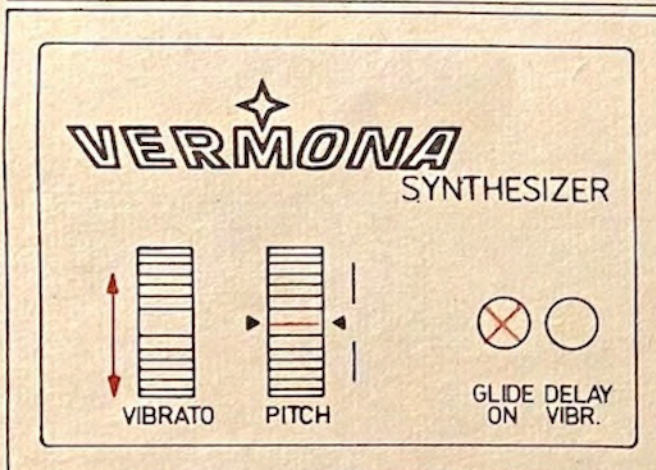
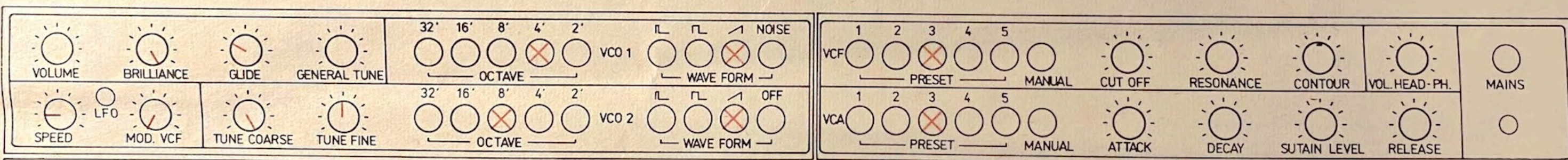
дополнительная регулировка Brilliance

При применении усилителя с управлением от напряжения VCA сначала необходимо вывести регулятор Brilliance из отрицательного диапазона.

Réglage supplémentaire de Brilliance

En utilisant VCA, il faut régler au début en sortant de la gamme négative.

21



zusätzliche Effekte:

Tune Fine leichte Schwebung
VCA 5

Additional effects:

Tune Fine slight vibration
VCA 5

Synthesizer 1
СИНТЕЗАЙЗЕР 1
Synthesizer 1
СИНТЕЗАЙЗЕР 1

дополнительные эффекты:

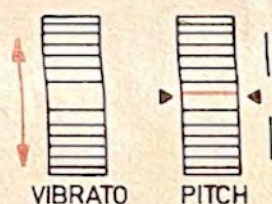
Tune Fine легкая вибрация
VCA 5

Effets supplémentaires:

Tune Fine balance légère
VCA 5

22

VERMONA
SYNTHESIZER

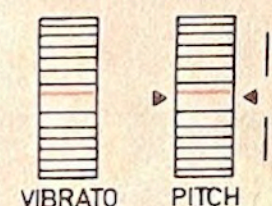


GLIDE DELAY
ON VIBR.

*VCF 5, VCA 3

23

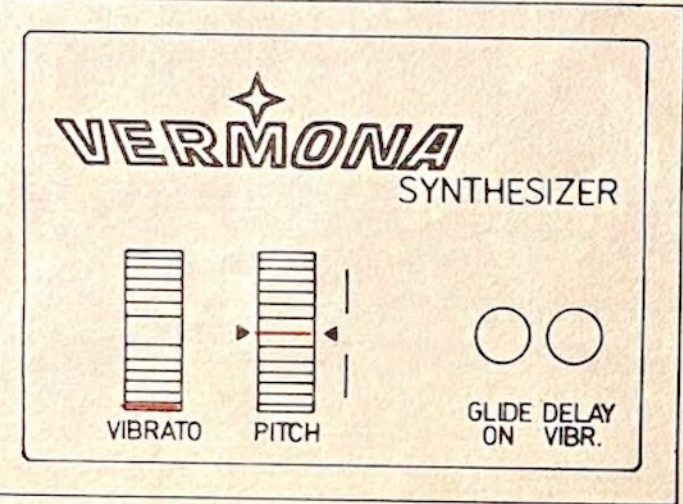
VERMONA
SYNTHESIZER



GLIDE DELAY
ON VIBR.

24

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ ☐ ☐ ☐ ☐ VCO 1	☐ ☐ ☒ ☐ NOISE	1 2 3 4 5 ☒ ☐ ☐ ☐ ☐ VCF	☐ ☐ ☐ ☐ ☐ PRESET	☒ ☐ ☐ ☐ ☐ MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	☐ MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☒ ☐ ☐ ☐ ☐ VCO 2	☐ ☐ ☒ ☐ OFF	1 2 3 4 5 ☒ ☐ ☐ ☐ ☐ VCA	☐ ☐ ☐ ☐ ☐ PRESET	☒ ☐ ☐ ☐ ☐ MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	☐ MAINS



Kurzes Auslösen der Taste!
 Oktavregistrierung variabel; nach Wunsch Tune Fine leichte Schwebung.
 Verändern Sie Release und auch Brilliance in den negativen Bereich!
 zusätzlicher Effekt: Vibrato
 *Contour/Release

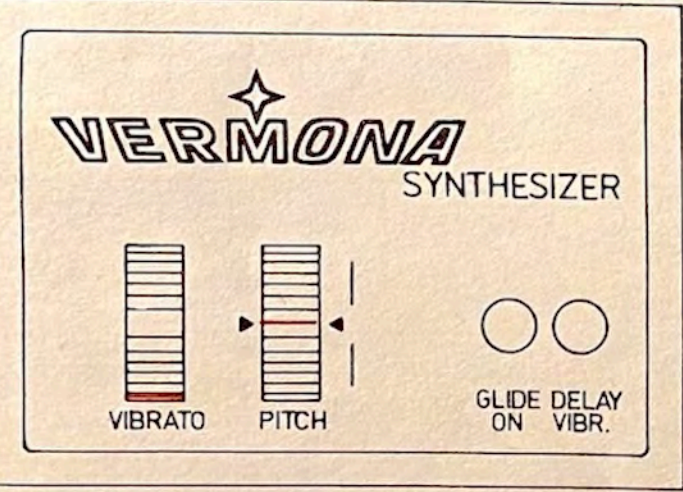
Короткое нажатие клавиши!
 Переменная регистрация октав, по желанию легкая вибрация при помощи Tune Fine
 Переведите Release и также Brilliance в отрицательный диапазон!
 Переменная регистрация октав, измените Release и также Brilliance на отрицательный диапазон
 дополнительные эффекты: Vibrato
 *Contour/Release

Short-term release of key.
 Octave registration variable; if desired, Tune fine slight vibration.
 Modify Release and also Brilliance until they reach the negative range.
 Additional effects: Vibrato
 *Contour/Release

Relâchez la touche pour une courte durée
 Enregistrement d'octaves variable, légère balance à volonté par Tune Fine
 Changez Release et aussi Brilliance dans la gamme négative!
 effets supplémentaires: Vibrato
 *Contour/Release

Synthesizer 5*
 синтезатор 5*
 Synthesizer 5*
 Synthesizer 5*

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' ☒ ☐ ☐ ☐ ☐ VCO 1	☐ ☐ ☒ ☐ NOISE	1 2 3 4 5 ☒ ☐ ☐ ☐ ☐ VCF	☐ ☐ ☐ ☐ ☐ PRESET	☒ ☐ ☐ ☐ ☐ MANUAL	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD-PH.	☐ MAINS	
SPEED	LFO	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' ☒ ☐ ☐ ☐ ☐ VCO 2	☐ ☐ ☒ ☐ OFF	1 2 3 4 5 ☒ ☐ ☐ ☐ ☐ VCA	☐ ☐ ☐ ☐ ☐ PRESET	☒ ☐ ☐ ☐ ☐ MANUAL	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	☐ MAINS



Oktavregistrierung variabel
 verändern Sie Release und auch Brilliance in negativen Bereich
 *Contour/Release mit VCF-Modulation

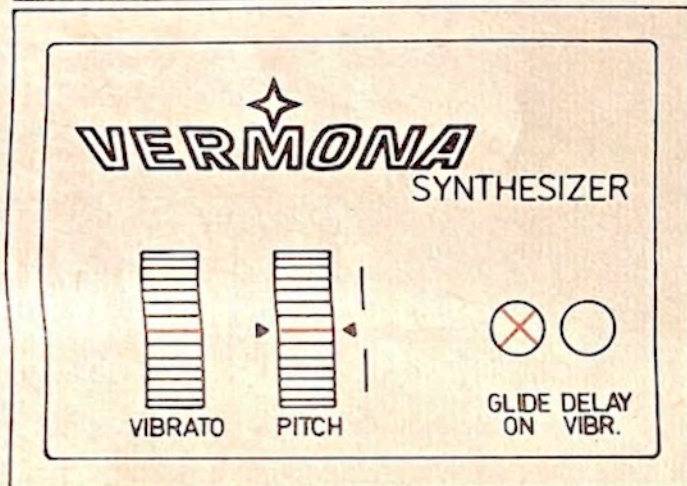
Переменная регистрация октав
 измените Release и также Brilliance на отрицательный диапазон
 *Contour/Release
 с модуляцией фильтра с управлением от напряжения VCF

Octave registration variable; modify Release and also Brilliance until they negative range.
 *Contour/Release with VCF-Modulation

Enregistrement d'octaves variable, changez Release et aussi Brilliance dans la gamme négative
 *Contour/Release par modulation VCF

Synthesizer 6*
 синтезатор 6*
 Synthesizer 6*
 Synthesizer 6*

VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD- PH.	MAINS
SPEED	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	



Regeln Sie Tune Coarse bis zur Quarte bzw. Quinte über dem VCO 1- Ton herab!
 Nach Wunsch mit Tune Fine leichte Schwebung einstellen.
 zusätzliche Effekte: Vibrato- und Pitch-Regelung während des Spielens Delay Vibrato

*Quart/Quint

Отрегулируйте Tune Coarse до кварты или квинты выше звука осциллятора с управлением от напряжения VCO 1- !
 По желанию установить при помощи Tune Fine легкую вибрацию звука.
 дополнительные эффекты: Vibrato- и Pitch - регулировка во время музыкального исполнения Delay-Vibrato

*Quart/Quint

Regulate Tune Coarse such that it is only a fourth or fifth above the VCO 1 sound.
 Set slight vibration by means of Tune Fine, if desired.
 Additional effects: Vibrato and Pitch Regulate during play Delay-Vibrato

*Quart/Quint

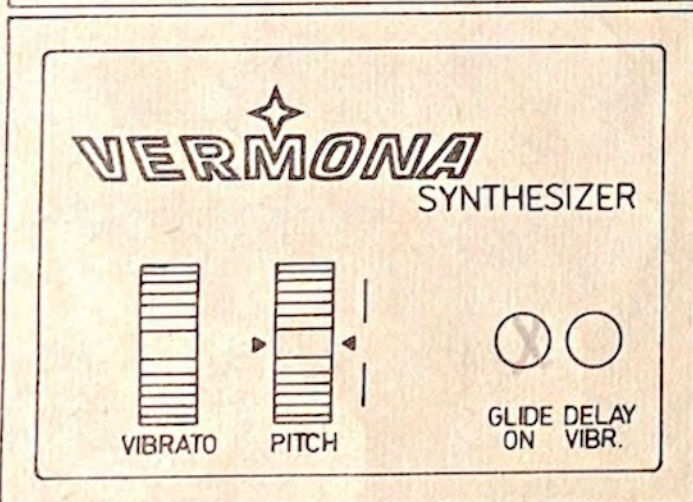
Réglez Tune Coarse vers le bas jusqu'à la quarte ou la quinte en passant par le VCO 1- son.
 Réglez à volonté légère balance au moyen de Tune Fine
 Effets supplémentaires: Vibrato et Pitch Réglage pendant le jeu Delay Vibrato

*Quart/Quint

Synthesizer 7*
 синтезатор 7*
 Synthesizer 7*
 Synthesizer 7*

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VOLUME	BRILLIANCE	GLIDE	GENERAL TUNE	32' 16' 8' 4' 2' VCO 1	WAVE FORM	NOISE	1 2 3 4 5 VCF	CUT OFF	RESONANCE	CONTOUR	VOL. HEAD- PH.	MAINS
SPEED	MOD. VCF	TUNE COARSE	TUNE FINE	32' 16' 8' 4' 2' VCO 2	WAVE FORM	OFF	1 2 3 4 5 VCA	ATTACK	DECAY	SUTAIN LEVEL	RELEASE	

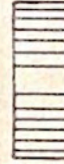


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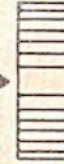
☐ VOLUME	☐ BRILLIANCE	☐ GLIDE	☐ GENERAL TUNE	☐ 32'	☐ 16'	☐ 8'	☐ 4'	☐ 2'	VCO 1	☐	☐	☐	☐ NOISE											
☐ SPEED	☐ LFO	☐ MOD. VCF	☐ TUNE COARSE	☐ TUNE FINE	☐ 32'	☐ 16'	☐ 8'	☐ 4'	☐ 2'	VCO 2	☐	☐	☐	☐ OFF										
				OCTAVE				WAVE FORM																
				OCTAVE				WAVE FORM																
								VCF				☐ 1	☐ 2	☐ 3	☐ 4	☐ 5	☐ PRESET	☐ MANUAL	☐ CUT OFF	☐ RESONANCE	☐ CONTOUR	☐ VOL. HEAD - PH.	☐ MAINS	
								VCA				☐ 1	☐ 2	☐ 3	☐ 4	☐ 5	☐ PRESET	☐ MANUAL	☐ ATTACK	☐ DECAY	☐ SUTAIN LEVEL	☐ RELEASE	☐	
																								☐



VERMONA
SYNTHESIZER



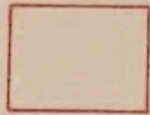
VIBRATO



PITCH

☐ ☐

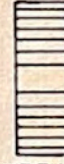
GLIDE DELAY
ON VIBR.



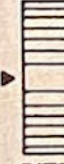
☐ VOLUME	☐ BRILLIANCE	☐ GLIDE	☐ GENERAL TUNE	☐ 32'	☐ 16'	☐ 8'	☐ 4'	☐ 2'	VCO 1	☐	☐	☐	☐ NOISE											
☐ SPEED	☐ LFO	☐ MOD. VCF	☐ TUNE COARSE	☐ TUNE FINE	☐ 32'	☐ 16'	☐ 8'	☐ 4'	☐ 2'	VCO 2	☐	☐	☐	☐ OFF										
				OCTAVE				WAVE FORM																
				OCTAVE				WAVE FORM																
								VCF				☐ 1	☐ 2	☐ 3	☐ 4	☐ 5	☐ PRESET	☐ MANUAL	☐ CUT OFF	☐ RESONANCE	☐ CONTOUR	☐ VOL. HEAD - PH.	☐ MAINS	
								VCA				☐ 1	☐ 2	☐ 3	☐ 4	☐ 5	☐ PRESET	☐ MANUAL	☐ ATTACK	☐ DECAY	☐ SUTAIN LEVEL	☐ RELEASE	☐	
																								☐



VERMONA
SYNTHESIZER



VIBRATO



PITCH

☐ ☐

GLIDE DELAY
ON VIBR.

